



SEMSA Calendar 2004-2005

Group Lessons – Pax Christi Catholic Church

4134 18th Avenue NW, Rochester, MN

Fridays, 4:00PM - 6:00PM

December 10

January 14

February 11

March 11

April 15

Concert and Pizza Party - May 6

Honors Recitals – Congregational Church

965 17th Avenue SW, Rochester, MN

January 28, 2004 at 7:00PM

March 5, 2004 at 2pm

Young Musicians of Southeastern Minnesota Recitals

January 22, 2004 at 2:00 at 1st Presbyterian Church

April 10, 2004 at 3:00 at Congregational Church

Suzuki Association of Minnesota Graduation

Piano - College of St. Catherine, The O'Shaughnessy Auditorium

2004 Randolph Avenue, St. Paul, MN

March 19, 2005

Strings, Harps and Flutes - Orchestra Hall

1111 Nicollet Mall, Minneapolis, MN

March 12, 2005

Holiday Poinsettia Fundraiser

Purchase coupons at the December 10th Group Lesson

Thanks to the generosity of *Whitings Flowers and Greenhouse*, SEMSA is able to offer holiday poinsettias at significant savings. Each coupon is redeemable for a colorful poinsettia to be picked up at your convenience from *Whitings Flowers and Greenhouse* at 122 10th Street NE. Not only will these poinsettias brighten your lives and the homes of friends and family, the \$5.00 profit SEMSA receives from each poinsettia directly benefits SEMSA music programs. Please support this worthwhile fundraiser. The

poinsettias are in 6 1/2-inch pots and SEMSA is selling the coupons for \$14, a great value over the in-store retail price of \$16.99. There are a wide variety of plant colors available and the coupons are good until December 23rd. Poinsettia coupons are now on sale in your lesson teacher's studio and at SEMSA group lessons. www.whitingsflowers.com
Please contact René S. Chartier for further information or with questions.



SEMSA October Pot Luck Dinner

Over 130 parents and students attended the pot luck dinner held at Pax Christi Church after the October group lesson. Everyone who attended had a great time visiting, eating and listening to CDs of Randy Sabien's jazz music. SEMSA families provided wide selections of food items to choose from. Thank you to all the teachers, parents and students who helped with the set-up and clean-up for the pot-luck dinner.

Studio News

From the Studio of Carolyn Mead

Carolyn Mead's Advanced Student Cello Choir had the honor of performing for the Mayo Heritage Days on October 6 at St. Mary's Hospital in the Mary Brigh Lobby.

Several cello students attended a Suzuki summer institute.

Chicago Suzuki Institute, Deerfield, IL -

Daniel Luetmer

Joe Manulik

Alex Olsen - selected to play *Humoresque* at a recital.

American Suzuki Institute, Stevens Point, WI -

Jason Kim

Eugene Kim - Chamber Music program

Thomas Ouellette - selected to play *Arioso* at a recital

Theo Pranoto Thayib

Carolyn Mead attended the American Suzuki Institute at Stevens Point, WI as a clinician.

Lincoln Suzuki Institute, Nebraska Wesleyan University, Lincoln, NE -

Gina Dacy

Maria Dacy

ChiZiibii Suzuki Institute, Bemiji, MN -

Benjamin Hickey

From the Studio of Linda Thompson

Several Talent Education Studio students attended Suzuki summer institutes this year:

Chicago Suzuki Institute: Marianne and Peter Luetmer, Sara Manulik, Nicholas Rohde

American Suzuki Institute, Stevens Point, WI: Sean Chartier, Jennifer Kim, Nathan Hickey

ChiZiibii Suzuki Institute, Bemiji, MN: Nathan and Noah Hickey

Linda Thompson's Advanced Violin Ensemble and **Genuine Gems**, a quintet of young violinists, had the honor of performing at Mayo Heritage Days, in the Lips Atrium of the Charlton Building on October 8th. The Advanced Ensemble performed several pieces arranged by Fritz Kreisler.



From the Studio of Mary Carlson

Mary Carlson competed in the Henry Ford Fiddle Fest Contest on June 19th, 2004 and placed 3rd in the adult class.

From the Studio Barbara Bartleson

Barbara Bartleson's piano students will be participating in the Piano-athon at Apache Mall. The Piano-athon is scheduled for January 21-23, 2005. Over this four day period, piano students studying with area piano teachers will be playing on pianos brought to the mall for this special event. Mrs. Bartleson's students will be playing from 3:00PM to 4:00PM on January 22nd. Plan to stop by and listen to these fine SEMSA pianists. Sophie Charlton attended the American Suzuki Institute at Steven's Point, WI.

From the Studio of Nancy Osteraas

On November 13, flute students from the studio of Nancy Osteraas performed with flute choirs at the annual Upper Midwest Flute Association Flute Fest. The participating students were Alyssa Edlund, Dalena Moser and Michaelie Woolley. The choirs were made up of flute students from the region. Congratulations girls!

SEMSA Honors Recital on October 10, 2004 at the Congregational Church



Congratulations on a great recital!

Starting bottom row, left to right: Krista Osteraas, Linsey Kilen, Glory Lucas, Rachael DuBall, Teddy Scheitel, Sean Chartier, Emma Daniels. Back row: Irissa Hubka, Caitlin Johnson, Briitta Mohney, Leandra Hubka

Jazz Violin Workshop with Randy Sabien

The SEMSA sponsored jazz workshop, held on November 5th, with clinician Randy Sabien was a huge success. Over 60 violin students participated at the various levels, based on the Suzuki repertoire book each is currently studying. Each student attended a level lesson with Randy Sabien and all students participated in the jam session at the end of the day. At the jam session, the audience was treated to Randy playing a couple of his arrangements, accompanied by a group of excellent musicians on string bass, drums and piano. The younger students also had the opportunity to work on blues scales on Boom Wackers with Rebecca Mealey.

Randy Sabien was impressed with the abilities of the violin students who attended the workshop. He said they had good ears and were able to quickly pick up the techniques he was teaching. He noted that the students had a willingness to experiment and he enjoyed working with our SEMSA violinists.

Special thanks are owed to Cindy Macon for planning, organizing and running this extremely successful workshop. DeAnn Spencer assisted in organizing this event and Linda Thompson made the contacts and scheduled the musicians who to accompanied Randy Sabien during the jam session.

The SEMSA board has purchased the score of Randy Sabien's "JD Meets the Rhythm Section", this is the piece that the advanced students worked on in their workshop and performed at the jam session. We look forward to a full string ensemble performance of this piece in the future.

Students had the opportunity to purchase CDs of Randy Sabien's various recordings. Randy Sabien's music book and CD, *Jazz Philharmonic* were purchase by many of the students who attended the workshop. View Randy Sabien's web site at www.randysabien.com.

Clara's Visitor - a play about the life of Clara Schumann

Clara's Visitor will be presented in Rochester in March. This event is being jointly sponsored by the **Rochester Keyboard Club** and the **Civic Music Guild**. This one-woman show has been created and will be performed by pianist Stephanie Wendt.

Having grown up in Australia, pianist Stephanie Wendt came to the U.S. to study at The Curtis Institute with Jorge Bolet. After obtaining a Master's Degree at the University of Indiana, Bloomington, she moved to Minnesota and completed her D.M.A. at the University of Minnesota, School of Music.

In addition to teaching and performing, Wendt has worked as a public radio host and producer, first at Minnesota Public Radio for seven years and, since September, 2002 at Classical 89.3 WCAL-FM. She was named Winner of the McKnight Artist Fellowship for Performing Musicians in April, 2003.

Long-interested in the life and music of Clara Wieck Schumann, Wendt co-produced an award-winning three-part documentary distributed by Public Radio International. She later developed this into the one-character play *Clara's Visitor* which she performed on tour in Australia in the spring of 2003. In the course of the play, Wendt performs works by Clara Schumann, Robert Schumann and Johannes Brahms.

More detail will be provided at a later date. This will be an event you do not want to miss.

Instruments for Sale

1/8 size violin/case/bow for \$100; 1/4 size violin/case/bow for \$100; 1/2 size violin/case/bow, needs new bridge \$75; 1/2 size violin/case/bow, needs new bridge for \$75.

Contact Haine Crown at 280-0457 or email to tgresser@aol.com

1/2 size violin/case/bow for \$150

Contact Dan Woolley at 289-8215 or email to dan.woolley@hitachigst.com

1/4 size Eastman violin from Reck violin shop in Coralville, IA. Very nice violin, beautiful tone. New bow hair and strings. \$400 Contact Cathy Manulik at 282-1856 or email to cmanulik@juno.com

1/8 size violin/case/bow for \$150; 1/4 size violin/case/bow for \$200.

Contact Cindy Macon by email at bcmacon@charter.net

1999 Franz Hoffman Etude 1/8th size violin with bow and case new in 2000, paid \$225.00 in 2002 used 1 yr. , bow is restrung, asking \$185.00

1999 Satori Etude 1/4th size violin with bow and case, paid \$150.00 in 2002 asking \$125.00

Contact Juli Kilen at 289-4808 or email to jumakilen@juno.com

1/4 size violin (Suzuki-Nagoya), bow and case for \$200; 3/4 size cello, Czechoslovakian-made, bow and case for \$1400.

Contact Elizabeth Dunn at 289-0958.

3/4 size Roth violin, with case and bow, for \$750. Has an old repaired crack with statement from David Folland that it is in good repair, bow needs to be rehaired.

Jacobus Hornsteiner full size cello, with bow and case for \$3200.

Contact Juan Bowen at 289-1777.

Do you have an instrument for sale? Would you like to list it in the SEMSA newsletter? Email a description and contact information to: hickeyfamily@magnaspeed.net

The Rochester Chamber Music Society

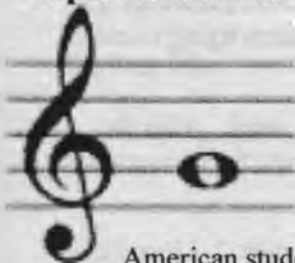
The Rochester Chamber Music Society will present its Rochester's Young Artists Concert on January 22, 2005 at the Unitarian Universalist Church. The featured young artists from Rochester are Karen Whidden, Tal Spackman, Joshua Rohde, Paul Johnson, Nadia Malek, Hannah Kuipers, Alysson Giere, Nate Warner, Caitlin Sellnow, Aaron Packer, and Heidi Breid. The program will feature music on cello, harp, flute and a vocal octet.

View concert information at www.rochesterchambermusic.org.

2004 Suzuki Summer Institute

There are numerous Suzuki summer institutes in America and many are within a half days drive of Rochester, MN. All SEMSA Suzuki families are encouraged to attend any of these fine institutes. Many SEMSA students have attended a Suzuki summer institute in the past and have reported positive experiences. A summer institute never fails to inspired and motivate, that works for the student as well as the parent. The following articles were written by SEMSA parents who attended a 2004 Suzuki summer institute. They give you a good idea of the type of classes, activities and accommodations that are available during a five day Suzuki institute.

Japan-Seattle Suzuki Institute International



My daughter, Bethany, just turned six and has been taking violin lessons from Mr. Li for the past two years. We attended our first summer institute on August 3rd to 7th. The Japan-Seattle Suzuki Institute International for violin and cello was held at the Seattle Pacific University in Seattle. Since my family lives in Seattle and we visit there every year, we thought we would just arrange our visit around the Institute this summer.

The Institute began on Tuesday afternoon with the first rehearsal for the four orchestras: debut, beginning, intermediate and advanced. At the opening meeting, the advanced

American students played *America the Beautiful*, followed by the Canadian students playing their anthem, and then the group from Japan playing theirs. Afterward, the Chamber music groups had their rehearsal, while the others had a play-thru with their instrument group. The evening was finished off with a bento box picnic and softball game.

Starting Wednesday, Bethany's daily schedule was as follows: 8:30 Wed/Fri Baroque Dance (10 students with parents), Thurs/Sat Master Class (4 students); 9:30 daily Technique (14 students); 1:00 daily Repertoire (30 students for Book I); 3:00 Wed/Thurs/Fri Music Reading (6 students). The Honors Recital was held daily at 10:45 before lunch (by the way, Seattle Pacific University's cafeteria served excellent meals). Informal recitals were at 4 pm, available for all to sign up for during the week. Parents' classes were also at 4 pm, with board games for the children in a nearby room.

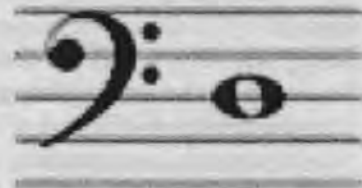
The evening concert on Wednesday featured Brian Lewis (violin) and Laura Kennedy (piano); Thursday featured Amy Barston (cello), Anna Mannsbridge (baroque dance), and other faculties; and the various student Chamber Music groups performed on Friday. We chose to attend only the Thursday night concert to see Anna Mannsbridge dance in costume.

The schedule was intense and tiring, especially when we, like many local families, commuted instead of staying on campus. The dorm was new and very nice, and to be able to get up later in the morning and have a place to rest in-between classes, would probably be worth the extra cost.

The Institute ended on Saturday with the Orchestra Concert in the morning and the Final Concert in the afternoon. At the Orchestra Concert, the Intermediate Orchestra played the *1812 Overture* while the audience participated by popping blown-up brown paper bags to simulate the cannon shots. The effect was awesome. At the Final Concert, the students played according to their repertoire group. Bethany's Book I group played *Minuet #1* and *O' Come Little Children*. Then at the end, all the students played together *Allegro*, *Go Tell Aunt Rhody*, and the *Twinkle Variations*. My family attended the Final Concert and had the opportunity to be a part of the Suzuki experience.

This year's participants, about 250 students and 25 faculties, came from Australia, Canada, England, Germany, Japan, AK, AZ, HI, ID, IL, MN, MT, NH, NJ, NV, NY, OR, TX and WA. It was indeed an international gathering. Perhaps because of the Japanese delegation, and because at least one of the local teachers was a direct student of Dr. Suzuki, this institute had a subtle Japanese flavor to it. Each class started with a bow and the students saying in Japanese "Onegai shimasu" which meant "I am ready to learn, would you help me?" And the class ended with another bow and the students saying "Arigato-gozaime" which meant "Thank you very much for what we have shared". Two of Dr. Suzuki's calligraphy were donated for a fund raising raffle. Dr. Suzuki's ideas and sayings were quoted frequently, both orally and in writing. When I returned home, I was encouraged to re-read "Nurtured by Love" and remind myself the spirit of the Suzuki education.

For information regarding this institute for next year, tentatively set for August 7-11, see their website at www.japanseattle.org or e-mail japanseattle@comcast.net by Sim Foster, Suzuki Violin Parent



American Suzuki Institute, Stevens Point, WI

The experience of attending the Suzuki summer music camp at Stevens Point is a reward to the whole family.

My heart was touched when I saw Elden, 8-years old, and Hannah, 6-years old, play with all the other young violinists during the opening ceremony on the night before the camp started. It was AMAZING to see our children melting into the group of more than 200 violinists while playing all the familiar and beautiful pieces of music. I am so proud of being a Suzuki parent and thankful to have Suzuki kids.

Our first day of "school" was like the first day of college. The difference is you have to shrink the college students into school-aged children. I enjoyed the wonderful campus experience, surrounded by all the music played by the Suzuki children. Instead of the college students cramming for their classes, picture a lot of children trying to catch some play time during their breaks or practicing their assigned pieces before the classes start.

Elden and Hannah had four and three classes respectively each day for five days of the institute week. After the week of intensive classes and practice, they both want to go back again next year. Why? Here are the comments from these two die-hards.

Elden: 1. I enjoyed the "Orchestra Boot Camp" (one orchestra class) because I made a lot of friends. 2. I loved the group lesson about violin techniques, such as vibrato, tempo, trio, etc. We played a lot of games and had so much fun. 3. One of the group lesson teachers told us stories about orchestra, Dr. Suzuki, and her trips related to music. 4. I felt so good when I polished a new piece and did a great job on the final recital. Finally, since I got to choose one bow clinging pet at the gift shop everyday for my hard work, I had a good collection for my memory.

Hannah: 1. I loved the group lesson from the teacher, John, who always told us stories about "the little boy John". He liked to trick us and it was fun. 2. I made a good friend and we plan to meet again next year.

All of the teachers have wonderful skills to make the subjects absorbable, fun, and suitable to the students at different ages. The children benefit from observing strengths from other players. Also, they gain confidence when they perform for the other students in their class. Besides, all the evening events, such as concerts, recitals, and the talent show are part of the fun family activities. An eye-opening concert performed by one Suzuki violin alumni, Gabe Bolkosky, and accompanied by other musicians with guitar, cello, and piano was a treat. Immediately, we became the fans of the group, purchased their CD and we have been listening to their music for over one hundred times already.

Now, I am not surprised why some families have attended this camp for more than four times. The quality of enjoyment, the family bonding, and many other benefits to the parents and players are tremendous. It's an unforgettable experience. I am thankful to all the Suzuki teachers who plant the good seeds of the Suzuki experience to all the wonderful young players.

by Mei Liu, Suzuki Violin Mom, Jeng Lai, Suzuki Dad and their Suzuki children, Elden Lai and Hannah Lai



Institute brochures start to become available at the end of January. Check the Suzuki Association of America's web site at www.suzukiassociation.org, check the parents category, then summer institutes, to begin your search for a summer institute that would meet your families needs. Look for an institute that is scheduled for a specific week during the summer, an institute that is within a short drive or an institute that is close to extended family who live across the country. You can email or call the potential institutes and request your name and address be placed on the mailing list; a brochure will be mailed to you when they become available. Many families apply to attend institutes by the end of March because some institutes have a limited number of spaces available for students playing specific instruments. Yet some families have had plans change over the summer and called an institute a week before it was scheduled to begin and were able to get their child enrolled. Begin your summertime dreaming now – attend a Suzuki summer institute with your child. You will make memories that will last a lifetime!